



## Second Sundays: 2009

A special series of talks and demonstrations on Chinookan culture, Archaeology, and natural history on the second Sunday of every month, at the Plankhouse.

**April 12: "Nature's Market Place". Tom Prang, Archaeologist and Educator.** Tom demonstrates and educates visitors on the ways nature provided for Cathlapotle inhabitants and ancestors around the world. Hands-on activities, artifact displays, and demonstrations are sure to please the curious. **1-3pm**

**May 10: Judy Bridges, Cowlitz Basket Maker.** A recognized and accomplished weaver, Judy demonstrates cedar bark preparation and basket making techniques, including the use of sweet grass, bear grass and cherry bark. **Noon to 3:30.**

**June 14: "Rock Art of the Lower Columbia River" Dr. James Keyser, Rock Art Researcher,** will share his knowledge and images of the rock art along the lower Columbia, **2pm.** Also featured, Greg Archuleta and Greg Robinson teach how native earth pigments have been and are made and used through demonstration and hands-on activities. **Noon to 3:30.**

**July 12: Native Food Processing on the Gifford Pinchot National Forest, Rick McClure, USFS Archaeologist.** Rick shares extensive research on the native ethnobotanical uses in the Gifford Pinchot National Forest, documenting the tribal uses of fire to manage the land, and the traditional techniques for processing huckleberries and camas. **2:00pm.**

**August 9: Traditional Technology.** A very full day of demonstrations on stone/bone tool making, hunting technologies, weaving, and using harvested plants and natural materials to make cordage, mats, and baskets. **Noon to 3:30.**

**September 13: Archaeology Day** (subject to change)

**October 10 & 11: BirdFest and Bluegrass.** A full two-day schedule of cultural and archaeological talks and demonstrations.

## Artists-in-Residence: 2009

A series of four Artists-in-Residence demonstrations of Chinookan arts and culture on the following weekends, from **Noon to 3:30.**

### **May 2-May 3: Traditional Lifeways on the Columbia River.**

Demonstrations and exhibits on native plants, making cordage and rope with a variety of plant materials and a basket making demonstration using marine estuary sweet-grass. Greg Robinson and Greg Archuleta.

**May 9-10: Native Plant Use in Traditional Basketry.** Demonstration of cedar bark preparation and traditional basket making techniques, including use of sweet grass, bear grass and cherry bark with Judy Bridges.

**May 23-24: Traditional Columbia River Foods.** Learn about primary traditional foods of the Lower Columbia River, including acorns/hazelnuts, berries, camas and wapato, traditional food preparation techniques and other native plants that are important tribal foods. Greg Robinson and Greg Archuleta.

**June 14: Native Earth Pigments and Paints.** Learn about the varieties of minerals, ores, and clays used in Native American paint-making, how to prepare paints and binders, and apply traditional paints to a variety of surfaces. Basic concepts of Columbia River art forms will be presented by Greg Robinson and Greg Archuleta. Dr. James Keyser, Rock Art Researcher will also present on the **Rock Art of the Lower Columbia River** at **2pm.**

Our programs are funded through the generous support of the following:



Please visit [www.plankhouse.org](http://www.plankhouse.org) or phone 1-360-887-4106 for seasonal hours, information, and directions.

For more Refuge events visit [www.ridgefieldfriends.org](http://www.ridgefieldfriends.org)